# MANY FOREIGNERS

Government Representatives and

#### SOME WEAR NATIVE COSTUME

Accompanied by Entertainment Committee They Are Introduced to Many Prominent St. Louis Persons.

Concine of the Louislana Purchase Exon paid honor to his Mystic Majesty. Members of the Exposition's corps of enfertainment escorted the representatives of foreign Governments, who are in St. Louis looking after the interests of their several countries at the World's Fair.

Among the early arrivals were Imperial

Commissioner Wong Kai Kah of China and Mrs. Wong. They were dressed in raiment such as is worn on state occa-sions in China, composed of costly silks, highly ornamented with embroidery. Mr. Wong wore insignia of the orders with which he has been decorated. Commissioner and Mrs. Wong were ac-

companied by Theodore Hardee of the World's Fair. They promenaded around the floor before taking their seats in the reserved section opposite the Prophet's throne. In the course of the evening they had numerous visitors, among them President David R. Francis of the World's

S. Tejima, Imperial Commissioner General to the Exposition from Japan, with his associate Commissioners, created a stir on their entrance. In his party were N. N. Kanzaki, Assistant Commissioner General

K. Foukouba, K. Suzuki and T. Mizutany. They were dressed in the conventional dress-suit costume of Europeans, but it was observed that their garments were of the very latest cut. All of the party speak English fluently, and they were introduced to numerous prominent St. Louisans and their families.
Colonel Francisco Marchellino de Soura

Colone Francisco Marchellino de Soura Agulara, president of the Brazilian Commission to the World's Fair, attended the ball with his wife and daughter.

With them were the two secretaries of the commission. Colonel Agular expressed himself in high terms on the beauty of St. Louis women.

himself in high terms on the beauty of St. Louis women.

The English World's Fair Commission was represented by its resident member, Mr. Serrallier, and Charles Bruce Wood. The latter has been in St. Louis for several months. He joined in the general verdict that the Veiled Prophet could not have made a better selection than when he crowned Miss Chouteau the queen.

Miss Florence Hayward was among the early arrivals. Miss Hayward is a special commissioner to Europe and has recently returned from a trip of exploitation abroad. She came with Mr. and Mrs. Charles W. Benedict, Mr. and Mrs. Ricard Diaz-Albertini and Carlisle Burthe.

With the Exposition's distinguished guests the regular Veiled Prophet Floor and Reception committees were greatly hided by the receiving staff of the World's Fair. Among the members of this staff who were prominent on the floor we're exptain Harold Young, Bissell Ware, J.

ANY FOREIGNERS
GUESTS AT BALL,

Fernment Representatives and Fair Officials Pay Honor to Prophet.

AND THE WEAR NATIVE COSTUME

AND



CONKLINGTPHOTOGRAPH MISS STELLA SCHNURMACHER MAID OF NONOR ..

C. Thompson, Theodore Hardee and N. S.

C. Thompson. Theodore Hardee and N. o. Brown.
Mr. Francis served on the regular Floor.
Mr. Francis served on the regular Floor.
Committee. He devoted much attention to the foreign representatives of the World's Fair.
Mr. and Mrs. Charles M. Reeves came about the time the Prophet entered. Mr. Reeves is Secretary of the States and Territorial Committee. With him were George N. Kingsbury of Providence. R. I., and Patrick Hayes, members of the Rhode Island Commission.

#### Bachelor Parties Were Noticed On the Floor in Large Numbers.

early arrivals.

Mr. and Mrs. C. F. Hatfield, Mrs. W. A. G. J. Frankel formed a party.

F. J. Carlisle was one of the conspicuous men on the floor. Walter Wyle and George Mockler escort-

Silva. Martin Linn Clardy, Jr., was one of the

he out-of-town guests.

H. Wagner, F. W. Scofield, Jordan abert, F. W. Gerhart, C. L. Lyle and

Colonel Charles Stephens was on the floor.

Eimer Case and James Bannerman were noticed often.

Harry Lescher, Arthur Lescher, Travers Geistl. Fred Biston and Frank Chapman composed a party that remained together throughout the evening.

J. H. Dietrich of Manchester was on the floor.

party.

Doctor Sidney Keeble was one of the

John Stock came with a party after 10 o'clock.

H. Fonkonba, Director of the Imperial Park at Toklo and a member of the Advisory Committee and expert-in-chief for the Japanese Garden at the Louisiana Purchase Exposition, was present with N. Kanzaki of Toklo and Seuchi Tequina. The latter is the Imperial Japanese Commissioner General to the Fair and Director of the Toklo Technological College.

Clarence D. Henry, Harry McCleery and Ben Ogden formed a party of bachelors who came early.

Other arrivals were: M. E. Berger, with A. A. Bryden; Judge John A. Talty, Louis Batkleys, John A. Warren, Virgil Rule, E. M. Becker and Joseph B. Widen.

ever silk slip, bodice low, outlined with duchess lace.

Appell, Mrs. J. F.—Black Brussels net with sliver fringes.

Allson, Miss Francis—White point d'esprit; pink chiffon roses.

Augustine, Miss Louise, maid of honor—Pale pink silk mull, bertin of point lace.

Ald, Miss Adele—White volle over white dik; Cluny lace; garniture of pale blue dibbon. ibbon, Anderson, Mrs. W. B.—Heavy satin uchess, accordion pleated garniture; yoke Adreon, Mrs. Stephen F.—Black grena-ine over black silk; yoke and girdle of ream duchess lace.
Ashton, Mrs. George—Pale-blue chiffon, naerted with lace, shirred bodice; white oses; pearls.

Ashburg. Mrs. Louis—Pale blue shirred croses; pearls.

Ashburg. Mrs. Louis—Pale blue shirred croses; garniture of luce medallions.

Arbuckle, Miss—White, lace and tucked null gown over pale blue.

An account in the savings department of the Mississippi Valley Trust Company was be opened with a deposit of \$1 or nore.

MISS

GERTRUDE

BALLARD,

THIRD ATTENDANT.

Berkley, Mrs. Charles M.—White silk mull, with insertions and medallions of Vallencienness lace.

Brandt, Mrs. H. D.—Champagne-colored silk, trimmed in Arabian lace; pale blue velvet and hand work.

Hischett, Miss Cecili—Grey crepe de Chine over filmly silk silp; pearls.

Bayes, Miss Mayme A.—Net over pale blue silk. Bayes, anys hayme A.—Net over pare bine silk.

Brennan, Miss Allce—Black slik grena-dine, heavily spangled, over canary-color-ed silk slip.

Biair, Mrs. Robert C.—Wore her wedding gown of cream-colored point d'esprit over white taffeta silk.

Berg. Miss Rose—Tan voile over white taffeta, the waist trimmed with Renais-sance lace and chiffon, the skirr en traine, trimmed with taffeta, cat-stitched.

Bell. Miss Lucie—White collenne trimmed with Irish croohet lace.

Bousche, Miss Olive—Black crepe de Chine, over violet silk edged with black violets. Belshe, Miss Myrtle-White Paris muslin immed with pink bow knots. Begg, Mrs P. Steward-Black and white sured chiffen over white Inflets. Bulle, Mrs. August Y.—Gown of velvet Buile. Mrs. August Y.—Gown of velvet and silk net.

Booth, Mrs. R. T.—Gray crepe de Chine and lace over rose pink silk; pearls.

Butler, Mrs. L. P.—Black and white silk tissue over white silk; diamonds.

Butler, Miss Maggie—White lace princesse robe over white satin and chilfon.

Bartling, Miss Mattle—Champagne tinted crepe de Chine trimmed with cluny lace, a girdle of turquoise velour chiffon.

Broderick, Mrs. J. J.—Doucet gown of white panne and real lace; underdress of white silk; bodice trimmed in turquoise blue velvet and fur. lue velvet and fur. Flarklage, Mrs. Louis-White satin, Esdal lace. hin, Miss Clara—Dotted swiss over thin, Miss Clara—Dotted swiss over the blue silk; garniture of blue flowers, ryden, Mrs. A. A. — White organdie, amed in black lace, ergen, Mrs. W. E.—Eolian cream cloth; minnings of lace, chiffon and ribbon, trumer. Miss Thresa—Embroidered crape Chine, trimmings of faggoting and

ace.

Blanfuss, Miss Elsa-White organdle over taffeta, Valenciennes lace and Perian ribbons. Burg, Miss Lydia-Silk muli pear trim-Burg, Miss Lydia—Silk muli pear trim-mings; American beauties.

Burg, Miss Ada—White silk mull, trim-nings of pearls and ruchings, belt of white panne.

Bartling, Miss Mittle—White embroide-ered mull, cut work embroidery and lace.

Butler, Miss Maggle—White embroidered mull with Valenciennes lace.

Ballard, Miss Grace, maid of honor— Pale green brocade with white applique; antique gold chain. antique gold chain.

Bayle, Miss Hallie, maid of honor-Pale pink crepe, girdle of pink panne; tiny silver epangles on hodies.

Bacon, Mira F. W. of New York-White

SECOND ATTENDANT Parts muslin, embroidered in blue; garni-ture of blue silk.

Busch, Mrs. G. Kingsbury, Brooklyn, N. Y.-Hlack meteor velvet; bodiec trimsofth shirred flounce, with heading of tune choux; white feather pompon on hair; point lace fan.

Barklage, Mrs. Louis-Gown of white brocade, with flounces according pleated; pais blue chiffon, chenille and Oriental bodice of duchess lace; trimmings of line trimmings.

Bolt, Mrs. R. D.-Fonlard, old-rose trimmings and lace. 

MISS LUCILLE HUPKINS.

stranda.

Barthels, Miss Edith—White figured net ver clei blue taffeta, skirt of narrow thirrings, bertha of white China fringe.

Blemerman, Miss Elsle—Imported crepe,

line insertion.

Brady, Mrs. Glessner More—Black span-gled net over taffeta.

Balley, Miss Evelyn—White muslin tucked waist; Valenciennes insertings; nearl pecklace. pearl necklace. Beattle, Miss Pauline-Point d'esprit over white satin; pale blue satin trim-Berger, Mrs. R. E.-White mousseline over hand-painted slik; duchess lace trimmings.

Brucggeman, Miss Olivia—Red liberty satin, escurial lace trimmings and black satin, escurial ince triminals and velvet.

Budgett, Mrs. Sidney Payne—Black crepe de Chine; medalilons of white lace; accordion-pleated flounces.

Benson, Miss Blanche—White point d'esprit over cream peau de sole; white tuile and lace on bodice; cream ribbons. Buchanan, Miss Louise—White organdie over silk; tucked waist and skirt.

Barringer, Mrs. Buste—Black and white silk hinek lace applique. white tulle flounces.

Brown, Mrs. Paul—White net, striped in spangles, bodilee of spangled chiffon and net; large crown of diamonds at the corsage; string of pearls.

Hayes, Miss Mayine A.—White spangled net over blue taffeta, girdle of black velect. et. Hurns, Mrs. Robert-White figured net ever white slik; yoke of thread lace; white satin ribbons.

Brady, Mrs. Gressner Moore, of Nevada,
Mo.—Black spangled slik robe; brooch of Between in mafe deposit vaults of Missis-ppi Valley Trust Company are the most onvenient in the financial center of the

striped crepe; heavy ecru lace; pearl and

sapphire heart.
Boones, Mrs. Anna D.—Black net spangled in gold; black velvet, and diamond buckles.

Beckmann, Mrs. C. H.—White organdle; skirt with vertical tucks and Valenciennes

DEVOY.

MAID-OF HONOR!

Chenier, Miss Marie T.-Imported gown of light blue crepe, embroidered in white satin; roses and pearls.

Cummins, Miss May—White chiffon over pink taffetn; garnets.

Cooney, Miss Jane—White crepe de Chine made over accordion-pleated chiffon; appliqued in lace and trimmed in large bunches of chenille.

Cudolph, Miss L.—Blue gown with cream lace trimmings; pearl necklace.

Creveling, Mrs. W. Clement, Sr.—Pink silk, spangied net, point lace; pearls.

Crum, Miss Luctile W.—Hellotrope crepe over heliotrope silk.

Capelli, Miss Clars—White meusseline over white taffeta, finished with plisse of chiffon, hand-painted in clusters of pink roses.

Craven, Miss Laura—White creps de Craven, Miss Laura-White creps de hine over white Liberty silk with panels real lace. Curtis, Mrs. Charles A.-Black crepe de slack silk.

Craig, Gertrude—White crepe de Chine with deep bertha of lace and Empire girdle of light blue panne.

Curtis, Mrs. H. H.—Robe straw color over yellow silk foundation, and turquotse blue thread lace, with pansies; diamond necklace. neckiace.

Cruttwell, Miss Blanche E.—Black taffeta silk trimmed with applique, black spangled net and pleatings of black chiffon. for Crawford, Mrs. E.—White crope de Chine, with bands of pale blue and gold embroidery.
Coale, Miss Lily—White Paris musiln and Valenciennes lace; necklace of pearls.
Crone, Mrs. C. C.—Black embroidered tissue, over blue silk bodice of blue chiffen and applique. nd applique. Case. Mis Lillian-Silver-spangled net. with cream lace and pearl trimmings.

Bascom, Mrs. W. S. Jr.—White shirred ribbons.

Bannister, Mrs. Edward W.—Ecru sat n

white chiffon and spangles; fleur-de-lis of white chindren and spanaes. Cummings, Mrs. J. K.—Black Spanish lace, over black ratin; red roses.
Campbell, Miss Abbie or Webster—White Brussels net over satin; bink roses.
Cook, Miss Linnie—White lawn lace and careations. carnations.

Coffman, Mrs. G. W.—White silk tissue, figured in pale green; green satin choux. Carnoll, Mrs. A. W.—White dotted Swiss with lace medallions; tulle choux.

Carroll, Miss Florence—Yellow organife; Carroll, Mess Forestee Tellow Organics, pearl necklises.
Cole, Mrs. A. B.—Coffee-colored louisine, pipings of brown panne, real lace bretellers diamond cross.
Crols, Mics. Hazel-Robin egg blue foulard round yoke of fine tucks.
Casey, Mrs. T. S.—Black and white gown. Casey, Mrs. T. S.—Black and white gown.
Chapman, Miss Louise—White French laws, Mechiin lace; opal ornaments.
Chiff, Miss E. M., Ottawa, Canada—White silk organdle over taffets; Valenciennes lace; pearl ernaments.
Chouteau, Mrs. Pierre, matron of honor—Pilk silk, veiled in spangled net Chopin, Miss Leita, maid of honor—white net with satin polita dots, angel sleeves; American beauties.
Coinon, Mrs. R. S., matron of honor—Pale gray crepe over pink; applique of silver and coral; pink veivet dog collar.
Curd, Mrs. Walter Gay—Ecru and white silk, garniture of pale blue velvet; medulions of white lace.
Cloos, Miss Erna—Cansry crepe da Chine and black lace.
Clement, Miss Aimée—Gray embroidered silk mull over gray silk; bertha of point lace.
Currier, Miss Evelyn—Irish point emince. Currier, Miss Evelyn-Irish point em-broidered robe over yellow silk; bertha of

bridered robe over yellow silk; bertha of real lace.
Crabb, Mrs. R. F.—Pale blue crepe de Chine over white silk; lace and pearis.
Cummings, Mrs. H. J.—Pale blue crepe over blue silk bodice and panels of duchess face; girdle of white silk.
Cartwright, Mrs. Wilson T.—White infets, overdress of net appliqued in heavy lace; garniture of burnt-orange chiffon.
Cayce, Miss Adele, Farmington, Mo.—Pale blue tucked crepe.
Campbell, Miss Nellie—White embradered muli; garniture of pale blue satin.
Cartwright, Mas Estelle, Terreil, Tex.—Pale blue crepe and chiffon; Russian lace is cream; shirred bodice.
Cayce, Mrs. N. P., Farmington, Mo.—Black lace, over white; bertha of Venetian point.
Clardy Miss Myra—White crepe de Chine Clardy Miss Myra-White crepe de China and Irish point. Connor, Miss Cora-White silk mult and ace; pearl ornaments. Clements. Miss Edna-Pale blue ordeps;

lace; pearl ornaments.

Clements, Miss Edna—Pale blue crdepe; white chefille drops.

Cantwell, Mrs. Harry J.—Pale blue Brussels net and blue lace; gold necklace with antique pendant.

Cooper, Miss Blanche—White point desprit; medallions of pink chenille.

Clemens, Miss Leona—Paris musilio; garniture of silk lace and chiffion ruffles.

Craib, Miss Leona—Paris musilio; garniture of silk lace and chiffion ruffles.

Craib, Miss Leona—Base Eolian cieth; bertha of thread lace.

Cunningham, Mrs. W. T.—White silk nubia over taffetta silk, yoke and bertha of tucked net.

Clark, Miss Bertha—White cloth bands of Irish lace and American beauties.

Casey, Mrs. J. F.—White organdic over white silk.

Crum, Miss Lucile—Lavender silk crepe, accordion-pleated, with trimmings of panne; bertha of cream lace.

Cummings, Mrs. H. J.—Pale-blue chiffon, appliqued in duchess lace; front paneled in lace.

Culting Mrs. Cummings—Pale-blue crepe and white lace.

Clement, Miss Edna—Blue crepe de Chine, elaborately shirred.

Cragg, Mrs. Nellie McDermott—White silk with black net overdress, black jet trimmings.

Connery, Mrs. C. W. Fort Worth, Tex. trimmings.
Connery, Mrs. C. W., Fort Worth, Tex.—
White applique robe over pink silk, spangied bodice. gled bodice.

Crasg. Mrs. N. McD.—Black jetted net
over white satin; necklace of Roman gold,
with diamond pendant.

Curby, Mrs. Edward—Black shirred chiffon; necklace of pearls and diamonds. Coulter. Miss Maud-White silk grena-dine; satin ribbon; shirring on skirt and Cramer, Mrs. G.—Black mousseline; rose Conrad, Miss Carrie-Pink mousseline;

Conrad, Miss Carrie—Pink mousseline; lace garniture.
Campbell, Mrs. James—Black point d'esprit: American beauty roses.
Clark, Mrs. D. F., of Louisiana—White point d'esprit; skirt flounced and trimmed with narrow satin ribbons.
Cook, Mrs. Lynn—Black crepe de Chins over black taffeta, yoke of pale blue, covered with cream lace.
Case, Miss Lilian—White silk with overdress of white spangled net; girdle of white satin.
Cramer, Miss Elise—White striped tissue, with yoke of white lace; girdle of white satin. Compton, Miss Bertha, Piqua, O.-White silk gauge over white silk; pearl trimsilk gause over white silk; pearly mings.
Cramer, Miss Otilia—White grenadine over white silk; white lace yoke, with tuile trimmings.
Cunningham, Mrs. Waiter—White chiffon over taffeta; pearl ornaments.
Clark, Mrs. S. G.—Blue crepe over white silk; duchess lace and black medallions.
Cook, Mrs. H. F.—Black chiffon over white silk; bands of Veoetian lace and chiffon pleatings.

white slik; bands of Venetian lace and chiffon pleatings.
Conzelman, Mrs. Theodore—Pale blue dotted mult and white isce; pearls.
Clark, Mrs. C. T.—Pale blue accordion-pleated chiffon.
Coon, Miss Stella—White net over white chiffon, elaborately covered in pink roses; angel sievess of accordion-pleated net.
Cartwright, Miss Estelle, of Terrell, Tex.—Pale blue panne crepe skirt of narrow tucks and shirring, bertha of Russian lice.
Currier, Miss Evelyn—Cream Irish point over buff taffeta; point d'Alencon lace bertha.

bertha.
Cochran, Mrs. J. J.—White tucked creps with lace and pale blue mailne; blue ornamental buttens
Current accounts with Mississippi Valley Trust Company draw # per cent interest on average daily balances. D.

Dierkes, Miss Marie-Pale yellow crepe de Chine, trimmings of black and white jeweled lace. Denny, Miss Elsie M.—A cream embroid-ered chiffon robe, over white slik, deep yoke embroidered in pearls; pearl orna-ments. Denny, Mrs. John Nelson—A robe of pink mousseline with white rose medal-Downes, Mary-Tan chiffon over tan silk slip, embroidered in pale green leaves, touches of panne pearls. Doran, Mrs, Lawrence J.—Handsome creps de Chine, trimmed in Irish point crope de Chine, trimmed in Irish point lace.

Doerr, Miss Leonora—White Illusion over white silk: the entire robe studded with pearls; white roses.

Donovan, Mrs. William T.—Champagne crope de Chine, with hand-painted panels of wild roses on bolting cioth: low corsage; diamond sunburst pendant.

Deltering, Miss Daisy M.—Imported lace robe, embroidered in grape design, over white saith and chiffon.

De Voto, Nettie Brenk—White mousseline over pale blue silk.

Dyer, Mrs. George C.—White pineapple tissue over white taffeta silk, deep shawl collar of Irish point lace, girdle of white chiffon and cut steel buckle.

Deitering, Mrs. Charles H.—Imported white silk and chiffon, trimmed with plisses of white chiffon and point lace.

De Courcy, Miss L.—Paris mull over white Valenciennes lace and pale blue ribbons.

Douglas, Mrs. Ray—Cream crepe; medaions. Douglas, Mrs. Ray-Cream crepe; medai-Douglas, Mrs. Ray—Cream crepe; medailiens of lace.

Dyer, Mrs. Ida M. — Black lace gown combined with white.

Dunn, Miss Evie—Pale blue crepe de Chine and white lace.

Donabue, Miss Marie Aloysius, Sunnyside, Normandy—Navy blue and white gauze; white chiffon and satin.

Dickmann, Miss Mayme—Black-spangled net robe; ornaments of pearly.

Dickmann, Mrs. Joseph F.—Beru volle, with lace insertions and pale green velvet garniture.

Dausman, Miss Lottle—White etamine, accordion-pleased; white lace.

Dierkes. Miss Marie—Camary meteor crepe, skirt and bodice in squares of black

## THE AMERICAN WOMAN

Has a Rival in the Rubber Heel.

The hand that rocks the cradle Rules all the world, they my; But rubber underneath the hee' Takes the jars of life away.

It is better to long to walk than to walk too long-unless O'Sullivan's Rubber Heels are under feet.

While we write this to influence the skeptical-nothing convinces like the actual test. A rubber heel under foot is worth two in an advertisement.

O'Sullivan's is worth more than all the O'Sullivan's is worth more than all the rest combined, because it is new rubber, imitations being made of reclaimed rub-ber; that is, rubber junk revulcanized. This secret tells the story: O'Sullivan Heels cost the dealer more than any heel on the market—by the dozen.

But they cost you no more—by the pair. You can send the 15c to the O'Sullivan Rubber Co., Lowell, Mass.—but try the dealer first.

More men were at the Veiled Prophet's ball tast night than has been the case in changed stories between numbers. Colonel Corckery was one of the well-known auditors, unaccompanied by ladies through the floor and were largely in evidence in the corridors.

Prior to the entrance of the Prophet, the ball last night than has been the case in many years. Bachelor parties and bachelors unaccompanied by ladies thronged the floor and were largely in evidence in the

tiers of seats surrounding the floor area together.

Colonel Charles Stephens was on the the floor was completely filled with men. either separated from their ladies by the floor rules or walting for the dancing to

John Douglass, H. L. West, F. K. Jones and R. Y. Baker were among the Colonel Sinclair was in the center of

the floor with members of his staff and other officers of the National Guard. Joseph and George Drew came with a party, and were seated near the Prophet's

Rein, Miss Carrie Rein and Mr. and Mrs. William J. Rabe was one of the late ar-

ed ladies.

Howard Littlefield, Edward Bannister,
William Louderman, Clarence White and
J. Frederick Gould were among the mem-bers of the younger dancers.
J. Strawn De Silva was there with Mrs.
De Silva.

arry arrivals.
Frank S. Weber, J. C. Allen and George ter arrived together.
D. Starr, K. C. Weber, M. P. Casey,
Smith and James Morris were seen the antercom. Jack Owens was one of the constant

dancers.

T. W. Oberhauser, J. B. Corby, Alex Pierce, Albert Webb, W. J. Heine and John Bruner constituted a party that mingled together a great deal of the time.

H. L. Fox of New York City was one of the out-of-town guests.

John E. Bishop and John Wallace at-M. Treat and Joseph Gross were seen the cloakroom.

Captain A. A. Boyce attended the ball or the fifteenth consecutive time, Albert S. Blanke was seen in the smok-

Doctor Sidney Keeple was one of carly arrivals.
Charles T. Noland arrived in advance of his Royal Highness.
John P. Lindsay came early.
Lee Lindsay was early on the scene.
Phil Chopin, L. R. Brohaw and John Watson lingered in the smoking-room.
Doctor J. R. Lemen and Amadee Cole came an hour before the Prophet.
S. L. Swarts came in just ahead of the Prophet.

Prophet.
Simon Brokaw and Doctor George
Chopin came together.
John Stock came with a party after 10

### INDIVIDUAL DISTINCTION SHOWN IN GOWNS WORN AT THE V. P. BALL

The costumes worn at the Veiled Prophet's ball last night maintained the high standard St. Louis women have set in the matter of fashionable dress. It was noticeable that extremes were avoided. The much-talked-of eeilike effect was not to be found, nor were the extreme 1839 blouss conspicuous. The prevailing mode as regards the cut of the garments was a compromise, apparently dictated by good sense. Individuality was preserved to an exceptional degree, fashion permitting women of good faste to wear what is most becoming, and that's what they did.

The beautiful gowns worn by the ladies of the Chinese Commission were of especial interest and excited as much admiration as the costumes of the queen, Miss Chouteau, and her attendants. The dresses of all the maids of honor were carefully

noted by a thousand or more feminine eyes, and the verdict was favorable. Many of the gowns possessed a distinction which at once proclaimed them as coming from the world's best modistes, and if the value of all the handsome creations could be ascermined, doubtless the cost of frocks shown at the ball would run

Alofs, Mrs. William L.-Black Brussels, net over white, with garniture of black

Renaissance lace, with with Du Barry bows of lilac satin ribbon.

Archshoefer, Miss Sarah-Simple white

turquoise blue crepe de Chine over blue taf-feta; flounces of chiffon; point lace overfeta; flounces of chinon; point, dress.

Armstrong, Miss Adele—White Paris muslin, hand tucked and Irish lace.

Arnold, Miss Emma-Hand-embroidered blue taffeta and turquoises.

Arbuckie, Miss Ciyde White chiffon over pale blue peau de soie; flounce of point lace.

Arbuckie, Mrs. James—Antique lace costume. Archemoeler, Mass Saran—Simple white mult, covered with embroidered dots and bow knois in pale blue; American beauties, Adams, Mrs. Edwin J.—Craum mull, panneled in French acce, net pleatings low neck; diamond ornaments.

Anderson, Miss Mildred—V:hite accordance; white roses and many panneled crees de Chine; Irish point acce; white roses de Chine; Irish point lace; white roses accerdance controlled to the controlled controlled to the controlled controlled to the controlled controlled to the controlled controlled

Adams, Mrs. Edwin J.—Cream mult, panneled in French lace, net pleatings low neck; diamond ornaments.

Anderson, Miss Midred—V. hite accordence pleated crepe de Chine; Irish point lace; white roses.

Addington, Miss Hele—White mult, trimmed in Mechlin lace of blue ribbon; pearls.

Arhuckle, Mrs. James—Black crepe over black silk; bodice of white silk; bodice of cream lace, with white chiffon trimmings.

Arheid, Mrs. Bertha Wahl—Embroidered.

Aried, Mrs. James R.—White silk; gause

sch. Mrs. G. Kingsbury, Broomyn.
I. Black meteor veivet; bodice triming in duchess lace and ermine; black agled fan.
ucc. Miss Mamie. White meteor creps trensparent yoke of white embroids transparent yoke of white embroids. Mucc. Mass Mamile. White insteor creps with transparent yoke of white embroid-ered chiffon and deep bertha of duchees point lace, and puttings of tuile; skirt with shirred flounce, with beading of tuile choux; white feather pompon on hair; neutri lace for uchess luce and pearls.
Bruno, Miss Clara-Pale blue embroid-red mouseline over blue taffeta; blue ap-liqued sequins.
Bushman, Mrs. Alfred-Renaissance lace wer duchess satin; chiffon pleatings and saria. Bannerman, Mrs. James - White silk Baulerman, Mrs. James — White alik null; white applique and wealth of pink cases on the decollere neck; collar of pearl necksillons, brouch of diamonds. Bauer, Miss Lottle-Gown of Valencimes lace and beading.

Bauer, Miss Gussie-Cream tucked volle, parallure of Irish lace.

Butler, Miss L. P.—White Paris mull, umbroidered in black.

Bolin, Mrs. Charles-Black Brussels net, with lettuce green silk; cape collar of white lace. with lettuce green silk; cape conar of white lace.
Banister, Mrs. T. A.—Black crepe de Chine cluny lace, transparent effect.
Bayes, Miss Mayme—Pale blue spangled ret; pearl necklace.
Boogher, Mrs. Walter—Cream crepe de Chine and point lace, heart of pigeon-blood rubies and diamonds.
Breckenridge, Mrs. James—Slik tissue Persian, trimming of black lace and coral, Beach, Mrs. E. R.—White figured multiple of trimmings.

Besuing, Miss Jennie H.—White Persian lawn; yoke of tucks and Valenciennes inserting; bertha of lace.
Bell, Mrs. Thomas A.—Tan slik, trimmed in bands of escurial lace.
Brenner, Mrs. J. A.—Cream volle over taffeta; Teneriff lace and cream slik fringe. ringe.

Breeding. Miss Florance-White silk
not be silk flowered in roses; point lace; strings folds.

Boswell, Mrs. Harry E.-White Chantilly lace robe over satin, straps of panne; Dochmer, Mrs. G. H.-Elion over white taffeta, accordion-pleated vest of liberty tentera, arcordion-pleated vest of liberty siik.

Brady, Miss Viola—White crepe de Chine covered with blue and silver spangles; lace garniture.

Brockman, Mra F. W.—Black mousseline over taffeta, white lace medallions, vest of accordion-pleated chiffon.

Boyce, Mra A. L.—White volle over champagne-colored silk, bertha of Irish point lace and chiffon pleating.

Betten, Miss Florence, of Cape Girardeau, Mo.—White crepe de Chine over chiffon and silk, accordion-pleating and silk lace garniture.

Boogher, Mrs. Lawrence—White etamine over silk silp, yoke of Tenerific lace.

Brinckwirth, Mrs. Lewis—Hand-painted chiffon over silk silp, poke of Tenerific lace.

Boogher, Mrs. S. L.—Black Spanish lace over taffeta, vest of duchess lace.

Heminghaus, Mrs. J. A.—White crepe de Chine, bertha of point de Venice; pearl strands.

Barthele, Miss Edith—White fauured net Heach, Mrs. E. R.—White agured multilace trimmings.
Boehmer, Mrs. G. H.—White collennecioth over white taffeta; bodice of pleated
chiffon; lace medallions.
Baulch, Mrs. J. J.—Gray crepe over graysilk; white silk applique; chiffon flounce.
Bauman, Miss Florence—White net over
taffeta; Tenerifie lace and pearls.
Bauman, Miss Daisy—White silk crepe
over taffeta, and point d'esprit handmade
medallions.

Beer Mrs. D. S. White invocried source. nedallions. Begg, Mrs. P. g.—White imported gown f embroidered chiffon, in black designs;